

Gregor Turk

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Educational Background:

Boston University: MFA, Boston, Mass., 1989

Rhodes College: BA, Memphis, Tenn., 1982

Selected Exhibitions:

Solo:

Out of Place: Spalding Nix Fine Art, Atlanta, Ga. January 2021

Reclaim/Proclaim Blandtown: Gallery 72, Atlanta, Ga. October 2019

Edge of the Continent: Glynn Visual Arts Center: St. Simons, Ga. October 2019

Power Projection: Mason-Scharfenstein Museum of Art, Piedmont College, Demorest, Ga., 2017

Conflux: Spalding Nix Fine Art, Atlanta, Ga., 2016

Twain: Gallery 180, Atlanta, Ga., 2016

Torque: Ponce City Market, Atlanta, Ga., 2016

Terminal Velocity: Museum of Contemporary Art - Georgia, Atlanta, 2012

Shift: Astolfi Art Gallery, Atlanta, 2011

Flying Solo: Nashville International Airport, 2009

Interstate 50: Hagedorn Foundation Gallery, Atlanta, 2008

Manifold Manifesto: Delaware Center for the Contemporary Art, Wilmington, Del., 2005

Decade: Bank of America, Atlanta, 2000

South of North: Center for the Arts, Laredo, 1999

Con/Text: Swan Coach House Gallery, Atlanta, 1998

Interstate 50: City Gallery, Atlanta, 1998

The Legend Series: McIntosh Gallery, Atlanta, 1997

The 49th Parallel Project (multiple locations):

 Ace Art, Winnipeg, Canada, 1997

 Whyte Museum, Banff, Canada, 1996

 Paris Gibson Square Museum of Art, Great Falls, Mont., 1995

Nexus Contemporary Art Center, Atlanta, 1995

McIntosh Gallery, Atlanta, 1995

Up North: Carolyn Ruff Gallery, Minneapolis, 1996

Projection Series: The McIntosh Gallery, Atlanta, 1992

Points of Reference: Tula Foundation Gallery, Atlanta, 1991

Group:

Psychogeography and the Wanderer: Concourse E, Atlanta Airport, scheduled 2022- 2023

Skate: Bascom Arts Center, Highlands NC, 2021

MOCA GA Selections from the Museum: Concourse T, Atlanta Airport, 2020 -21

Emerging Voices: Museum of Arts and Sciences, Macon GA, 2021

The Elusive Divide: Hambidge Art Lab, Atlanta Ga. (co-organized w/ Michale Reese) 2020-21

Into the Blue: Artist Invitational 2020: Blue Spiral Gallery, Asheville, NC, 2020

Transformers: Dalton Gallery, Agnes Scott College, Decatur Ga., 2018

The Bicycle: TAG Galleries, High Point, NC, 2018

Ensemble: Spalding Nix Fine Art, Atlanta, Ga., 2017

Made of Clay: Southwest Arts Center, Atlanta, Ga., 2017

Emerging Artists: Macon Museum of Arts & Sciences, Macon, Ga., 2018

Evereman: Collaborations and Interpretations: Notch 8 Gallery, Atlanta, Ga., 2016

Landfall, Gutstein Gallery, Savannah, Ga. 2015

Exquisite Exhibit: Atlanta Contemporary Art Center, Atlanta, Ga., 2014

Men at Work: Hagedorn Foundation Gallery, Atlanta, Ga., 2014

SCORE: MOCA GA, Atlanta, Ga., 2014

E-Merge: Atlanta Airport, T Concourse, Atlanta, Ga., 2013-14

Drawing Inside the Perimeter: High Museum of Art, Atlanta, Ga., 2013

Untitled: Astolfi Art Gallery, Atlanta, Ga., 2010-11

Lot & Parcel: The Goat Farm (BurnAway), Atlanta, Ga. 2010

Sign Language: Terminus Gallery, Atlanta, Ga. 2010

Onward: Besharat Gallery, Atlanta, Ga., 2010

Personal Vocabulary: Southwest Arts Center Gallery, Atlanta, Ga., 2010

Scratching the Surface: Swan Coach House Gallery, Atlanta, Ga., 2009

Remembrance: Abernathy Arts Center, Atlanta, Ga., 2009

Untitled: Haskell Gallery, Jacksonville, Fla., 2008 –2009
Language: Spruill Center Gallery, Atlanta, Ga., 2007
Wandern: Solomon Projects, Atlanta, Ga., 2007
The Velocity of Gesture, or How to Build an Empire; Agnes Scott College, Decatur, Ga., 2007
Little Things Mean a Lot: Swan Coach House Gallery, Atlanta, Ga., 2004/05 & 2006/07
Gas, Food & Lodging, Rialto Gallery, Atlanta, Ga., 2005
Detour: Fe Gallery, Pittsburgh, Pa., 2003
North America Exhibition: Coca-Cola World Headquarters, Atlanta, Ga., 2003
When I Was a Child: Youth Art Connection Gallery, Atlanta, Ga., 2003
Looks Good on Paper 2: Spruill Center Gallery, Atlanta, Ga., 2003
Outdoor Chair Exhibition: Emory University, Atlanta, Ga., 2003
Collage: American Continental University, Atlanta, Ga., 2002
Untitled: Coca-Cola World Headquarters, Atlanta, Ga., 2002
In Here: Atlanta Contemporary Art Center, Atlanta, Ga., 2002
Georgia/Alabama Biennial: Albany Museum of Art, Albany, Ga., 2001
Core: Atlanta College of Art Gallery, Atlanta, Ga. 2001
The Word in Art: Swan Coach House Gallery, Atlanta, Ga., 2001
Looks Good on Paper: Spruill Center Gallery, Atlanta, Ga., 2001
Index: City Gallery East, Atlanta, Ga., 1999
Body Matrix (Two Person Exhibition): Auburn University, Auburn, Ala., 2000
Regional Exhibition: Columbus Museum, Columbus, Ga. 1999
What You Will Miss: Georgia State University, Atlanta, Ga., 1999
Fire: City Gallery East, Atlanta, Ga., 1999
Daily Entry: Lamar University, Beaumont, Texas, 1999
Convergence: City Gallery at Chastain, Atlanta, Ga., 1999
Drive Through Show: Marshall Arts, Memphis, Tenn., 1998
Troubling Customs: Gallery of the Ontario College of Art and Design, Toronto, Ontario, 1998
Trees: Quinlan Art Center, Gainesville, Ga., 1997
Invitational Exhibition: Campbell Public Library, Gillette, Wyoming, 1997
Water: Quinlan Art Center, Gainesville, Ga., 1996
Boundaries and Explorations: St. Paul Companies, St. Paul, Minn., 1995
Mapping the Self: Telfair Museum of Art, Savannah, Ga., 1994/95

Landscape of Limitation: Delaware Center for the Contemporary Arts, Wilmington, Del., 1993
Three Person Show: The Sarratt Gallery, Nashville, Tenn., 1992
Tenth Anniversary Exhibition: The McIntosh Gallery, Atlanta, Ga., 1992
Georgia Clay '92: The Swan Coach House Gallery, Atlanta, Ga., 1992
Five Person Show: New Visions Gallery, Atlanta, Ga., 1991
Special Visions: Willow Street Gallery, Washington, D.C., 1991
Two Person Show: The McIntosh Gallery, Atlanta, Ga., 1991
Artists in Georgia: Albany Museum of Art, Albany, Ga., 1990
LaGrange National XV: Lamar Dodd Art Center, LaGrange, Ga., 1990
Ceramics Now/1990: Downey Museum of Art, Los Angeles, Ca., 1990
Gloria Wilcher Memorial Exhibition: Currier Gallery of Art, Manchester, N.H., 1989
Creative Continuum '89: Studio 2080, Atlanta, Ga., 1989
Georgia Clay: Contemporary Studio Works: Museum of Arts and Sciences, Macon, Ga., 1989
Program in Artistry Exhibition: Society of Arts and Crafts, Boston, Mass., 1989

Public Art:

Permanent Installations:

Zone 3 Police Precinct: Atlanta, Ga. 2020
Metropolitan Parkway Public Library: Atlanta, Ga., 2016
Cleopas Johnson Park Plaza: Atlanta, Ga. 2011
Jacksonville Airport Restroom Entrances C Concourse: Jacksonville, 2008
Atlanta Airport International Concourse (E): Four Passenger Gates, Atlanta, 2004
Three Outdoor Sculptures for Fulton County Fire Station: Alpharetta, Ga., 2002

Temporary Installations:

Pictograms 2021: Piedmont Park Conservancy, Magnolia Hall, Piedmont Park, 2021- ongoing
Phalanx: Site-responsive sculpture, Hambidge Arts Center, Rabun Gap, Ga. 2017
HOB (Heart of Blandtown): Atlanta, Ga., 2017
Retraction: Rubber-wrapped tree, Art on the BeltLine, Atlanta, 2015-16
Apparitions: Five inwardly facing billboards featuring 3 different sets of imagery commissioned by Atlanta Celebrates Photography and Art on the BeltLine, Atlanta, 2013-14

Site X: Rammed earth benches for the BeltLine, Atlanta, 2011
Misinformation: Absurd way-finding signs for the BeltLine, Atlanta, Ga. 2010
Atlantais Archipelago: Vinyl images adhered to sidewalks, Atlanta, Ga 2010
Chairs: Emory University, Atlanta, Ga., 2003

Facilitated Community Installations:

Freedom Riders Sidewalk Project: Freedom Park, Atlanta, Ga., 2018
Blooming Hill: Hyatt Atlanta Midtown, 2013
Civilizations: Atlanta BeltLine, 2012
Miniature Terracotta Warriors Installation: High Museum, Atlanta, 2008
H₂Oil- Free Water: Carter Presidential Library , Atlanta, 2008
Centennial of Flight Mural, Atlanta Airport, Atlanta, 2005
Tower Observatory Map: DCCA, Wilmington, 2004
Collier Park Mural: Atlanta, 2003
Town Marker: Homer, Ga., 1991-92

Grants & Awards:

Virtual Arts Initiative Grant: Fulton County Arts and Culture, Atlanta, Ga., 2020
Artist's Project Grant: City of Atlanta - Cultural Affairs, 2020, 2018, 2016, 2012, 2010 & 1998
Project Grant: Idea Capital, Atlanta, Ga, 2017-18
Atlanta Celebrates Photography, Public Art Award, Atlanta, GA., 2013
Working Artists Project Grant: MOCA- Ga, Atlanta, Ga., 2011/12
Fulton County Artist Residency Grant, Caversham Centre, Balgowan, South Africa, 2008
Studio Program: Atlanta Contemporary Art Center, Atlanta, Ga., 1998 - 2003
Middle East Travel Seminar (travel to Syria, Lebanon, Jordan, & Israel): Pattillo Foundation, 2000
Documentary Prize Winner: Smoky Mountain/Nantahala Media Festival, Bryson City, N.C., 1998
Alternate Visions Grant: N.E.A./ The Rockefeller Foundation/ The Warhol Foundation, 1996
Corporation for Olympic Development in Atlanta: Cultural Shuttle Bus Commission, 1996
Cultural Olympiad Regional Designation Award for the Arts: ACOG, Atlanta, Ga., 1995
Georgia Council for the Arts: Individual Artist's Grant, 1994 & 1990
New Forms Regional Initiative Grant: N.E.A. & The Rockefeller Foundation, 1990

Residencies:

Hambidge Center: Rabun Gap, Ga., 2017 & 2014
Caversham Centre: Balgowan, South Africa, 2008
Delaware Center for the Contemporary Arts: Wilmington, 2003
The Ucross Foundation: Residency Program, Clearmont, Wyo., 1997
St. Norbert Arts and Cultural Centre: Winnipeg, Canada, 1997
Banff Centre for the Arts: 1992, 1993 & 1996
New York Mills Cultural Center: Residency, New York Mills, Minn., 1995

Instructional Experience:

College Instruction:

Savannah College of Art & Design: Visiting Artist SCAD-Savannah, 2019
Savannah College of Art & Design: Adjunct Sculpture Professor at SCAD-Atlanta, 2010 - 2019
Savannah College of Art & Design: Panelist Public Art Charrette Project, Atlanta, Ga., 2009
Atlanta College of Art: Adjunct Instructor, Atlanta, Ga., 2001
Georgia State University: Adjunct Instructor, Atlanta, Ga., 1999 & 2000
University of Manitoba: Artist-In-Residence & Instructor, Winnipeg, Manitoba, Canada, 1997
Swain School of Design: Materials and Techniques Course, New Bedford, Mass., 1987

Museum Workshops:

Children's Museum of Atlanta: Outreach Program, 2016
High Museum of Art: Teacher Workshop Programs and Public Outreach Programs, 2007-08
Michael C. Carlos Museum: Instructor, Public Art Seen Program, Atlanta, Ga., 2005 & 06
High Museum of Art: Instructor, After School Program, Atlanta, Ga., 2006
Youth Art Connection, Atlanta, Ga., Instructor, Urban Ped Program (40 teens) 2004 -05
High Museum of Art: Instructor, Visual Arts & Literacy Program, Atlanta, Ga., 2004
Michael C. Carlos Museum: Instructor, Camp Carlos, Atlanta, Ga., 2001 - 2002
Atlanta Contemporary Art Center: Family History Artbook Project, Atlanta, Ga., 2001
High Museum of Art: Instructor for ArtWorks Program 2000 - 2001
High Museum of Art: Instructor for Young Careers Outreach Program, Atlanta, Ga., 1999
Whyte Museum: Workshop, Banff Alberta, Canada, March, 1996

Virginia Museum of Fine Arts: Artist Workshop Program: 1993

Selected Lectures/Presentations:

SCAD— Savannah, 2019

Georgia Tech SLS Class (Serve-Learn-Sustain), 2016

Museum of Contemporary Art- Georgia, Atlanta, Ga. 2012

SCAD – Sculpture Department, Atlanta, Atlanta, Ga. 2009

University of KwaZulu-Natal, Petermaritzburg, South Africa, 2008

Kennesaw State University: Kennesaw, Ga. 2008

Michael C. Carlos Museum, Atlanta, Ga., 2006

Auburn University: Auburn, Alabama, 2000

University of Manitoba/Ace Art: Winnipeg, Manitoba, 1997

Southern Alberta Art Gallery/University of Lethbridge: Lethbridge, Alberta, 1996

Whyte Museum of the Canadian Rockies: Banff, Alberta, Canada, 1996

Minneapolis College of Art and Design: Minneapolis, Minn., 1995

New York Mills Regional Cultural Center: New York Mills, Minn., 1995

Nexus Contemporary Art Center: Panel Discussion, Atlanta, Ga., 1995

Georgia State University: Art Department, Atlanta, Ga., 1995

Lynchburg Fine Arts Center: Lynchburg, Va., 1993

Other Professional Experience:

Teaching Artist: Georgia Council for the Arts/Young Audiences/Arts for Learning: 1989 – 2015

Public Art Project Management Consultant: Atlanta, Ga. 2007

Curator: Fulton County Arts Council at Ferst Center (Ga. Tech), Atlanta, Ga. 2000 – 2001

Public Art Coordinator: Fulton County Arts Council, Atlanta, Ga., 1998 to 2000. Coordinated County's 1% Public Art Program (15 projects), curate and install exhibitions for the Arts Council's Peachtree Gallery, and manage the County's art collection.

Property Management: Farmington Corporation & Coro Realty, 1996 to 1999, Atlanta, Ga.

Managed 69 apartment units; collected, recorded, and deposited rent checks; coordinated property maintenance; leased property; coordinated dispossessory and other legal matters.

Peace Corps Volunteer: Lofa County Agricultural Extension Project, Voinjama, Liberia, West Africa, 1983-85. Designed, marketed, and managed an extension program funded by the World Bank and African Development Bank.

Grant, Exhibition & Public Commission Juror:

Re:Play: The Bascom Arts Center, guest exhibition curator, Highlands, NC, 2021

Atlanta Legacy Makers Curatorial Committee: Jackson-Allen Monument, Atlanta, GA, 2021

Edge Award: Forward Arts Foundation, Panelist & Moderator, Atlanta, Ga., 2019 – present

Airport Art Program: Atlanta, C-D Connector, Public Art Committee, 2019

Office of Cultural Affairs: Review Panelist for MLK Dr. Public Art Initiative, Atlanta, Ga., 2019

Atlanta Regional Commission, Public Art Program Grant Review Panel, 2015

Emerging Artist Grant: Forward Arts Foundation, Panelist, Atlanta, Ga. 1999 – 2012

Fulton County Arts Council: Museum Review Panelist, Atlanta, Ga., 2005 & 06

Forward Arts Exhibition Catalogue Essayist, MOCA GA, Atlanta, Ga., 2005

Fulton County Arts Council (Drug and Alcohol Rehab Facility) Public Art Committee, 2004

17th National Juried Art Exhibition, South Cobb Arts Alliance, Mableton, Ga., 2004

Airport Art Program: Atlanta, New International Terminal Building, Public Art Committee, 2003

Airport Art Program: Atlanta, New International Terminal Building, Core Artists Committee, 2003

Emerging Artist Grant: Bureau of Cultural Affairs, Atlanta, Ga. 2002

Ex Lucius: Georgia State, Atlanta, Ga., 1999

Annual Exhibition: Arts Experiment Station, Tifton, Ga., 1999

Patron Purchase Competition & Exhibition: Creative Arts Guild, Dalton, Ga., 1998

Man, Earth & Sky: Quinlan Art Center, Gainesville, Ga., 1998

BB&T - Florence Museum State-wide Art Competition: Florence, S.C., 1998

Catalogues (authored):

Forward Arts Foundation: Emerging Artist Award Winners 2000- 2013, Atlanta, Ga., 2013

Forward Arts, Atlanta, Ga., 2013

Catalogues, Books, Essays & Surveys:

Noplaceness: Art in a Post-Urban Landscape: Possible Futures, Jerry Cullum, Catherine Fox, Cinque Hicks 2012

The Map as Art: Contemporary Artists Explore Cartography: Princeton Architectural Press, Kitty Harmon, 2009

Fifteen Years of Placemaking: Fulton County Public Art Program, Atlanta, Ga., 2009

Language: The Spruill Center for the Arts, Julia A. Fenton, 2007

Encyclopedia of 20th Century Photography (Vol. 3): Lynne Warren (editor), p. 1599, 2005

Emory Chairs Project: Emory University, Atlanta, Ga., 2003

Art & Community 5: Delaware Center for the Contemporary Arts, Wilmington, Del., 2003

The Decade: Fulton County Public Art Program, Atlanta, Ga., 2002

Survey of Photographic Works by Atlanta-Based Artists: Susan Todd-Raque, High Museum of Art, Atlanta, Ga., 1999

Interstate 50: Carolan Schwartz, City Gallery at Chastain, Atlanta, Ga., 1998

Landscapes, Borders and Boundaries: Julia Fenton, Nexus, Atlanta, Ga., 1995

Mapping the Self: Jerry Cullum, Telfair Museum of Art, Savannah, Ga., 1994

Georgia Clay 92: Rick Berman, Swan Coach House Gallery, Atlanta, Ga., 1992

Artists in Georgia: Peter Doroshenko, Albany, Ga., 1990

Gloria Wilcher Memorial Exhibition: Marilyn Friedman Hoffman, Currier Gallery of Art, Manchester, N.H., 1989

Selected Reviews, Articles (Print & Web):

Public Art, History, and Resistance in Blandtown: Places Journal: Public Scholarship on Architecture, Landscape, and Urbanism, Meaghan McSorley, December 2021

<https://placesjournal.org/workshop-article/public-art-history-and-resistance-in-blandtown/>

Welcome to Blandtown: Public Art Display Seeks to Reclaim History of Changing Atlanta neighborhood: The Atlanta Journal-Constitution, J.D. Capelouto, April 6, 2001 (front page)

<https://www.ajc.com/news/atlanta-news/welcome-to-blandtown-public-art-display-seeks-to-reclaim-history-of-changing-atlanta-neighborhood/RZIJ3CACWJATLL6BNKYE6EGFDY/>

Re/Covering Blandtown: An Interview with Gregor Turk: Atlanta Studies, Lauren Highsmith, November 14, 2019. <https://www.atlantastudies.org/2019/11/14/re-covering-blandtown-an-interview-with-gregor-turk/>

Q&A: Gregor Turk Uses Agitprop to Make Historic Blandtown Neighborhood Re/known: ArtsATL, Shelley Danzy, April 7, 2021. <https://www.artsatl.org/qa-gregor-turk-uses-agitprop-to-make-historic-blandtown-neighborhood-re-known/>

Blandtown Banners: Re/framing a Neighborhood's Past, Future: Saporta Report, Hannah E. Jones, April 14, 2021. <https://saportareport.com/blandtown-banners/sections/reports/hannah/>

In Our Own Words: Gregor Turk, Visual and Public Installation Artist: ArtsATL, Gillian Anne

Renault, August 19, 2021. <https://www.artsatl.org/in-our-own-words-gregor-turk-visual-and-public-installation-artist/>

Gregor Turk Takes a Stand: The Alexander Report, Mark Gresham, October 22, 2019

<https://thealexanderreport.org/2019/10/22/gregor-turk-takes-a-stand-for-a-lost-atlanta-neighborhood/>

Welcome to Blandtown: ARTS ATL, Gail O’Neill, Oct.8, 2019

<https://www.artsatl.org/welcome-to-blandtown-the-landscape-gregor-turk-recalls-in-reclaim-proclaim/>

Gregor Turk Debuts a New Exhibition: The Atlantan, Wendy Bowman, Oct 8, 2019

<https://atlantanmagazine.com/gregor-turk-debuts-a-new-exhibition-featuring-what-he-knows-best>

Re/Covering Blandtown: Atlanta Studies: Lauren Highsmith, 2019

<https://www.atlantastudies.org/2019/11/14/re-covering-blandtown-an-interview-with-gregor-turk/>

Blandtown’s Gentrification, Curbed Atlanta, Josh Green, Sept. 6, 2019

<http://gregorturk.com/artists-exhibition-will-cast-critical-eye-on-blandtowns-gentrification/>

Saving Blandtown, Atlanta Magazine, May 2018, p. 26

A Studio Conversation with Gregor Turk, Arts ATL, July 5, 2017 by Anna Nelson-Daniel:

<http://artsatl.com/studio-conversation-gregor-turk/>

Traces of the Past :“Welcome to Blandtown” BurnAway, Feb 3, 2017:

<http://burnaway.org/feature/welcome-to-blandtown/>

Artist revives name of historic Blandtown with installation: INtown Newspaper, Feb. 2017:

<http://atlantaintownpaper.com/2017/02/artist-revives-name-historic-blandtown-art-installation/>

Blandtown, Atlanta: an oddly named neighborhood losing its identity: Curbed Atlanta, Jan. 4, 2017:

<http://atlanta.curbed.com/2017/1/4/14160872/blandtown-atlanta-art-gregor-turk>

Atlanta Journal Constitution: “Did *Vouge* Get It Right for Atlanta?” April 12, 2016, p. D1

ArtsATL: Preview: Gregor Turk transforms trash into treasure at Ponce City Market, February 19,

2016, Donna Mintz, <http://www.artsatl.com/2016/02/preview-gregor-turk-transforms-trash-treasure-ponce-city-market/>

Atlanta Journal Constitution, “Rubber-wrapped sculptures in pop –up show”, February 12, 2016

The Labletter, pp. 70 -75 Chicago, 2015

Atlanta Journal Constitution: You’re Not Being Paranoid by Howard Pousner, July 22, 2014

<http://artsculture.blog.ajc.com/2014/07/22/youre-not-being-paranoid-gen-william-t-sherman-really-is-eyeing-you-on-the-beltline/>

Atlanta Journal-Constitution, “Sherman Gets Eyeful,” p. E3J July 27, 2014

BURNAWAY: Sherman Still Provokes, in *Work* by Gregor Turk by Ed Hall

<http://burnaway.org/sherman-eyes-atlanta-vandals-strike-back/>

Atlanta Homes and Lifestyles: “Atlanta Made” May 2013, pp. 13-14

Atlanta Homes and Lifestyles: “Atlanta Art Stars”; Atlanta, Ga., Dec. 2013, p.22

BURNAWAY: ARTSspeak: Gregor Turk on the ACP Public Art Commission, Oct 9, 2013
<burnaway.org/artspeak-gregor-turk-acp-public-art-commission/>
ArtsATL: At Four Years Old, "Art on the BeltLine" Settles into a Public-Friendly Groove, Oct 9, 2013 < www.artsatl.com/2013/10/review-55/>
ArtsATL: "High Museum Finally Gives Nod to Atlanta Artists with Splendid Exhibition of Drawings, July 15, 2013 <www.artsatl.com/2013/10/review-55/>
Art Papers, "Gregor Turk: Atlanta," p. 44, July August, 2012
Creative Loafing, "Car Culture," p. 15, July 12, 2012
Arts ATL, "Gregor Turk maps absurdities, ambiguities of markers and place, at MOCA GA" June 13, 2012 <http://www.artsatl.com/2012/06/review-gregor-turk-explores-ambiguities-absurdities-maps-markers-ideas-place-moca-ga/>
BurnAway "Gregor Turk Explores Atlanta's Sense of Place at MOCA GA," May 5, 2012 <http://www.burnaway.org/2012/05/gregor-turk-explores-atlantas-sense-of-place-at-moca-ga/>
Atlanta Journal Constitution, "Maps, Monuments Define Show," D7, May 18, 2012
Southern Living, "Atlanta's Next Great Find," July 2010, GA4 (image only)
Atlanta Homes and Lifestyles: Atlanta, Ga., "Everything is Illuminated," June 2010, pp. 14 -15
The Atlantan: Atlanta, Ga., Dec. 2009, p. 27
Art Papers: Atlanta, Ga., "Wandern" Sept/Oct 2007, pages 57 -58
Atlanta Homes and Lifestyles: Atlanta, Ga., "Life Artist," May 2007, page 43.
Atlanta Journal and Constitution: Atlanta, Ga., "Empire Building" 7, Feb. 25, 2007, K7
The Atlantic Monthly: "Greetings from Airworld!" Wayne Curtis July/August 2006
Creative Loafing: Atlanta, Ga., "Creature Discomforts" p. 49, April 27 - May 3, 2006
Atlanta Journal and Constitution: Atlanta, Ga., "Public Works" May 30, 2004, K1-2
Creative Loafing: Atlanta, Ga., "Me, Myself & I," p. 46, May 2, 2001
Atlanta Journal and Constitution: Atlanta, Ga., "Visions of Maps..." September 1, 2000, Q7
Atlanta Journal and Constitution: Atlanta, Ga.: October 15, 1999, R8
Atlanta Journal and Constitution: Atlanta, Ga.: September 3, 1999, Q8
Atlanta Journal and Constitution: Atlanta, Ga.: "Lessons from Home," Q8, Jan. 8, 1999
Visual Arts in Atlanta: <http://www.visualartsatlanta.com>, January, 1999
Art Papers: Atlanta, Ga.: p.52, Vol. 22, #6, November/December 1998
Creative Loafing Atlanta, Ga.: "Another Roadside Attraction," pp. 31 & 35, June 20, 1998
Atlanta Journal and Constitution: Atlanta, Ga.: "Empty Billboards Full of Meaning," Q6, 6-12-98
Atlanta Journal and Constitution: Atlanta, Ga.: Q7, May 29, 1998 (photograph)
Atlanta Journal and Constitution: Atlanta, Ga.: "The Real Vs. Fantasy," G14 May 23, 1997
Contact: Calgary, Alberta: "Barrier as Corridor," pp. 45-47, Autumn 1996
Border Crossings: Winnipeg, Manitoba: "Manifest Cartography," pp. 70-71, Summer, 1996

Star Tribune: Minneapolis, Minn.: "Mapping the Border," p. E13 July 19, 1996
Minnesota Monthly: Minneapolis, Minn.: "Map Hazard," p. 115, July 1996
City Pages: Minneapolis, Minn., "The A List," p.37, August 14, 1996
Atlanta Journal and Constitution: Atlanta, Ga.: E8 April 8, 1996
Fast Forward: Calgary, Alberta: "Paralleling Imagined Reality," p. 14, March 6, 1996
Crag and Canyon: Banff, Alberta: "The 49th Parallel," Feb. 14, 1996
Art Papers; Contemporary Art in the Southeast: Atlanta, Ga.: Vol. 19, #6, p.44, 1995
Great Falls Tribune: Great Falls, Mont.: p. 1D, July 7, 1995
Art Papers; Contemporary Art in the Southeast: Atlanta, Ga.: Vol. 19, #4, pp.46 -47, 1995
30306: Atlanta, Ga.: "Drawing the Line," p. 18, June, 1995
Creative Loafing: Atlanta, Ga.: pp. 37-38, June 3, 1995
Preview: Atlanta, Ga.: p.11, May, 1995
Atlanta Journal and Constitution: Atlanta, Ga.: P1& 22 May 26, 1995
Rhodes: Memphis, Tenn.: pp. 22-26, Spring, 1995
Creative Loafing: Savannah, Ga.: Volume 1, #38, cover & p. 5, 1994
The Georgia Guardian: Savannah, Ga.: p. 1B, Dec. 16-22, 1994
Ceramics- Art and Perception: Sydney, Australia: Issue 18, pp. 83-83, 1994
Atlanta Journal and Constitution: Atlanta, Ga.: E3 Jan. 10, 1992
Art Papers; Contemporary Art in the Southeast: Atlanta, Ga.: Vol. 15, #5, p. 41, 1991
Atlanta Journal and Constitution: Atlanta, Ga.: E8 July 15, 1991
Atlanta Journal and Constitution: Atlanta, Ga.: D2 March 22, 1991
Art Papers; Contemporary Art in the Southeast: Atlanta, Ga.: Vol. 13, #6, p. 48, 1990
Atlanta Journal and Constitution: Atlanta, Ga.: F4 Nov. 14, 1990
Art New England: Boston, Mass.: July/August 1989

Broadcasts (Radio and Television):

WABE: City Lights interview with Lois Reitzes: Gregor Turk's Exhibit 'Red, White, And Black' Showcases Little-Known History of Atlanta's Blandtown Neighborhood: April 2, 2021

<https://www.wabe.org/gregor-turks-exhibit-red-white-and-black-showcases-little-known-history-of-blandtown-a-westside-atlanta-neighborhood/>

WABE: General Sherman Keeping Close Watch on Atlanta by John Lorinc, July 23, 2014

<http://wabe.org/post/general-sherman-keeping-close-watch-atlanta>

NBC: *Today*: Public artwork shown, Nov. 21, 2013

KTCA: Newsnight Minnesota: Television Interview (Twin Cities Public TV), Aug. 15, 1996

CBC: Radio interview (Alberta), Feb. 24, 1996

KCUA : Radio interview (Alberta), Feb. 2, 1996

CNN: Newsroom: Television interview and feature (national), July 20, 1995

CNN: Saturday Morning: Television interview and feature (national), July 29, 1995

WEVO: Morning Edition: Audio Review (Public Radio for New Hampshire), May 5, 1989

Video Projects:

The 49th Parallel: Barrier as Corridor

Broadcasts: Georgia Public Television, Georgia, May 1995 (Premiere)

Prairie Public Television, North Dakota, 1996

Northern Minnesota Public Television, Minn., 1996

Duluth Public Television, Minn., 1996

KCTS Television, Seattle, Wa., 1996

KSPS Television, Spokane, Wa., 1996

Western N.Y. Public Broadcasting Assoc., Buffalo, N.Y., 1996

Screenings: Northwest Folk Festival, Seattle, Wa., 2007

Free Times' 3rd Annual Colossal Film Crawl, Columbia, S.C. 1999

Smoky Mountain/Nantahala Media Festival, Bryson City, N.C., 1998

Whyte Museum of the Canadian Rockies, Banff, Alberta, 1996

Nexus Contemporary Art Center, Atlanta, Ga., 1995 (Premiere)

Collections: N.C. Arts & Humanities/Duke University, 1996

Emporia State University, 1998

Artwork Used in Feature Movies and Television:

Rampage, 2018

Den of Thieves, 2017

The Hunger Games: Catching Fire, 2013

Necessary Roughness (USA Television), 2013

Killers, 2010

Why Did I Get Married Too, 2010

Drop Dead Diva (Lifetime Television), 2009

Why Did I Get Married, 2007

Broken Bridges, 2006

Dumb and Dumberer: 2003

Volunteer, Community & Board Service:

Hambidge Center: Board Member, Rabun Gap, Ga., 2018- present

Atlanta BeltLine Partnership: Board Member, 2016 – 2021

Phoenix Flies (Tour guide for public, Atlanta Preservation Center, 2013- present

Neighborhood Arts Advisory Group (City of Atlanta Council appointment) 2015

Public Art Advisory Committee, City of Atlanta (mayoral appointment), 2004 - 2008

Metropolitan Public Art Coalition (MPAC): Founding Member 2000 - present, Chair, 2000-2002

Art Papers: Board Member, 2000 - 2006

Atlanta Contemporary Art Center: Board Member, 1999 - 2005

Home Park Community Improvement Association: Master Plan Committee, Atlanta, 2001- 2002