

# Gregor Turk

info@gregorturk.com    www.gregorturk.com

## ***Educational Background:***

Boston University: MFA, Boston, Mass., 1989

Rhodes College: BA, Memphis, Tenn., 1982

## ***Public Commissions:***

### **Permanent Installations:**

*Coalescence*: Zone 3 Police Precinct, City of Atlanta, Atlanta, Ga., 2020 (scheduled)

Design imagery for 20 windows integrated into the building

*Portal and Passage*: Metropolitan Parkway Library, Fulton County Arts Council, Atlanta, Ga., 2016.

Two projects for new library which includes exterior free-standing metal sculpture with lightboard and interior wall-mounted sculpture installation.

*Crossing the Line*: Cleopas R. Johnson Park, City of Atlanta, Atlanta, Ga. 2011

Design of plaza pavers referencing Johnson as a band leader and his ability to cross the color line.

*Pictograms*: Jacksonville International Airport, Jacksonville, Fla., 2008

Two restroom entrance walls with glazed tiles of diverse pictograms of men and women collected from restroom signage throughout the world.

*Latitudes and Legends*: International Concourse (Gates E 33 - 36), Atlanta Hartsfield-Jackson International Airport, Ga. 2004

Three permanent installations along the perimeter walls of a 20,000 square foot space which includes an 86' long ceramic tile installation of the 30°– 35° parallels (Georgia's north and south borders) encircling the world, 17 ceramic tablets depicting international cities along the same strip of the globe, and 64 ceramic sculptures derived from enlarged symbols found on various map legends.

*Birmingham Barns*: Birmingham Fire Station, Fulton County Arts Council, Alpharetta, Ga., 2002

Three miniature barn-like structures with open steel frames with ceramic tile roofs that include photo-based imagery and text relating to the history of the rural site.

### **Temporary Installations:**

Untitled Installation: SCAD Sand Arts Festival, Tybee Island, May 2020 (scheduled)

*Phalanx*: Site-responsive sculpture, Hambidge Arts Center, Rabun Gap, Ga., 2017- ongoing

Site-specific installation on GA/NC border

*HOB (Heart of Blandtown)*: Atlanta, Ga., 2017 ongoing

*Retraction*: Atlanta, 2015-16

35-foot tree wrapped with re-purposed bicycle inner-tubes to increase awareness of invasive species, in collaboration with Atlanta Botanical Garden, Trees Atlanta and Art on the BeltLine.

*Apparitions*: Atlanta, Ga. Fall, 2013 - Fall 2014

Five inwardly facing billboards constructed along a pedestrian corridor with 3 different sets of images that change over the course of installation. Funded by Atlanta Celebrates Photography and Art on the BeltLine.

*Site X*: Atlanta, Ga., 2011 ongoing

Set of four rammed earth benches that collectively form an X-shape. Funded by Art on the BeltLine.

*Atlantais Archipelago*: Atlanta, Ga., various locations throughout the city, 2010

An installation of aerial imagery of Atlanta reconfigured as imaginary islands output on durable vinyl adhered to sidewalks. Funded by the City of Atlanta's Office of Cultural Affairs.

*Misinformation*: Atlanta, Ga. June – October 2010

A series of four absurd way-finding signs with maps of Atlanta reconfigured with other cities' shorelines (San Francisco, New York, New Orleans, and Chicago)

*Binary Chair*: Chairs, Emory University, Atlanta, Ga., 2003

A two-part ceramic chair (a steel armature lifts and supports the back of the chair), part of an temporary outdoor public art installation located throughout the grounds of the university campus

### **Facilitated Community Installations:**

Freedom Riders Sidewalk Project: Freedom Park, Atlanta, Ga., 2018

Design and installation of children's sidewalk playscape with Office of Cultural Affairs funded by Kaboom Grant for renaming of John Lewis Freedom Parkway, 2018

Juniper Berries: Hyatt Midtown, Atlanta, Ga., 2014

Facilitated design of five concrete sculptures located in the driveway area of the hotel with SCAD Atlanta graduate students

Blooming Hill: Hyatt Midtown, Atlanta, Ga., 2013

Facilitated design and fabrication for a 12' concrete and stainless steel sculpture located at the corner of Juniper Street and Tenth Street with SCAD Atlanta graduate and undergraduate students

Civilizations: Atlanta BeltLine, 2012 Facilitated sculpture project with teens from Youth Art Connection

RECON: Atlanta, Ga., Harland Boys and Girls Club, 2011

Temporary installation of aerial imagery taken by teens by robotic devices and output on sidewalk-adhered vinyl. Funded by National Science Foundation

Miniature Terracotta Warriors Installation: High Museum of Art Atrium, 2008

Hundreds of miniature terracotta warriors made by Boys and Girls Club participants and the museum public in conjunction of the opening of the High's Terracotta Warriors exhibition

H<sub>2</sub>Oil- Free Water: Carter Presidential Library (funded by Captain Planet), Atlanta, Ga. 2008

Temporary installation fabricated by Galloway High School students addressing environmental issues

Great Circle Project: Riverwood High School, 2007

High school students created a permanently displayed ceramic map of a narrow strip of Africa

Urban Ped: Youth Art Connection, Atlanta, Ga., 2005

50 sculptures made by teens and collectively temporarily installed on the grounds of Warren Holyfield Boys and Girls Club

Centennial of Flight Mural, Concourse B Atlanta Hartsfield-Jackson International Airport, Ga. 2005

Fifth grade students from Drew Charter School (Atlanta, Ga.) created a tile mural of historical airplanes

Tower Observatory Map (TOM): Delaware Center for the Contemporary Arts (DCCA) and

Wilmington State Parks, Rockford State Park, Wilmington Delaware, 2003  
Community-based project resulting in a 34' diameter sculpture on an observatory platform atop a stone tower.

Map of the Collier Park Neighborhood: Bureau of Cultural Affairs (BCA), Atlanta, Ga., 2003  
Community-based project in which neighborhood youth at the Collier Park Recreation Center created an 8' x 20' painted mural through the BCA's Summer Mural Program

Homer Town Marker: Homer, Ga., 1991 – 1992

A collaborative project in which over 100 members of a rural community took part. The project was funded through a New Forms Regional Initiative Grant (N.E.A. and the Rockefeller Foundation), approved by the town council, and installed in the town square.

### ***Selected Exhibitions:***

#### **Solo:**

Reclaim/Proclaim Blandtown: Gallery 72, Atlanta, Ga. 2019

Edge of the Continent: Glynn County Arts, St. Simons, Ga. 2019

Power Projection: Mason-Scharfenstein Museum of Art, Piedmont College, Demorest, Ga., 2017

Conflux: Spalding Nix Fine Art, Atlanta, Ga., 2016

Twain: Gallery 180, Atlanta, Ga., 2016

Torque: Ponce City Market, Atlanta, Ga., 2016

Terminal Velocity: Museum of Contemporary Art, Atlanta, Ga., 2012

Shift: Astolfi Art Gallery, Atlanta, Ga. 2011

Topophilia: Studioplex, Atlanta, Ga., 2009

Flying Solo: Nashville International Airport, 2009

Interstate 50: Hagedorn Foundation Gallery, 2008

Limits: Blandtown Studio, Atlanta, Ga., 2006

New Work: Blandtown Studio, Atlanta, Ga., 2005

Manifold Manifesto: Delaware Center for the Contemporary Arts, Wilmington, Del., 2005

Grid: State University of West Georgia Gallery, Carrollton, Ga., 2001

Decade: Bank of America, Atlanta, Ga., 2000

Con/Text II: Atlanta Financial Center, Atlanta, Ga., 2000

South of North: The Laredo Center for the Arts, Laredo, Texas, 1999

Con/Text: Swan Coach House Gallery, Atlanta, Ga., 1998

Twenty Years Later: The Lovett School Galleria, Atlanta, Ga.

Interstate 50: City Gallery at Chastain, Atlanta, Ga., 1998

The Legend Series: McIntosh Gallery, Atlanta, Ga., 1997

The 49th Parallel Project: Ace Art, Winnipeg, Manitoba, Canada, 1997

Up North: Carolyn Ruff Gallery, Minneapolis, Minn., 1996

The 49th Parallel Project: Whyte Museum, Banff, Alberta, Canada, 1996

New Works: New York Mills Cultural Center, New York Mills, Minn., 1995

49th Parallel Project: Paris Gibson Square Museum of Art, Great Falls, Montana, 1995

49th Parallel Project: Barrier as Corridor: Nexus Contemporary Art Center, Atlanta, Ga., 1995

49th Parallel Project: Latitude and Limitations: McIntosh Gallery, Atlanta, Ga., 1995

Projection Series: The McIntosh Gallery, Atlanta, Ga., 1992

Points of Reference: Tula Foundation Gallery, Atlanta, Ga., 1991

#### **Group:**

Into the Blue: Artist Invitational 2020: Blue Spiral Gallery, Asheville, NC, 2020  
Ensemble: Spalding Nix Fine Art, Atlanta, Ga., 2018 & 2017  
Transformers: Dalton Gallery, Agnes Scott College, Decatur Ga., 2018  
Emerging Artist: Macon Museum of Arts and Sciences, Macon, Ga., 2018  
The Bicycle: TAG Galleries, High Point, NC, 2018  
Made of Clay: Southwest Arts Center, Atlanta, Ga., 2017  
Evereman: Collaborations and Interpretations: Notch 8 Gallery, Atlanta, Ga., 2016  
Landfall: Gutstein Gallery, Savannah, Ga. 2015  
Exquisite Exhibit: Atlanta Contemporary Art Center, Atlanta, Ga., 2014  
Men at Work: Hagedorn Foundation Gallery, Atlanta, Ga., 2014  
SCORE: MOCA GA, Atlanta, Ga., 2014  
E-Merge: Atlanta Airport, T Concourse, Atlanta, Ga., 2013-14  
Drawing Inside the Perimeter: High Museum of Art, Atlanta, Ga., 2013  
Untitled: Astolfi Art Gallery, Atlanta, Ga., 2010-11  
Lot & Parcel: The Goat Farm (BurnAway), Atlanta, Ga. 2010  
Sign Language: Terminus Gallery, Atlanta, Ga. 2010  
Onward: Besharat Gallery, Atlanta, Ga., 2010  
Personal Vocabulary: Southwest Arts Center Gallery, Atlanta, Ga., 2010  
Scratching the Surface: Swan Coach House Gallery, Atlanta, Ga., 2009  
Remembrance: Abernathy Arts Center, Atlanta, Ga., 2009  
Untitled: Haskell Gallery, Jacksonville, Fla. October, 2008 –2009  
Language: Spruill Center Gallery, Atlanta, Ga., 2007  
Wandern: Solomon Projects, Atlanta, Ga., 2007  
The Velocity of Gesture, or How to Build an Empire; Agnes Scott College, Decatur, Ga., 2007  
Little Things Mean a Lot: Swan Coach House Gallery, Atlanta, Ga., 2004/05 & 2006/07  
Gas, Food & Lodging, Rialto Gallery, Atlanta, Ga., 2005  
Detour: Fe Gallery, Pittsburgh, Pa., 2003  
North America Exhibition: Coca-Cola World Headquarters, Atlanta, Ga., 2003  
When I Was a Child: Youth Art Connection Gallery, Atlanta, Ga., 2003  
Looks Good on Paper 2: Spruill Center Gallery, Atlanta, Ga., 2003  
Outdoor Chair Exhibition: Emory University, Atlanta, Ga., 2003  
Collage: American Continental University, Atlanta, Ga., 2002  
Untitled: Coca-Cola World Headquarters, Atlanta, Ga., 2002  
In Here: Atlanta Contemporary Art Center, Atlanta, Ga., 2002  
Georgia/Alabama Biennial: Albany Museum of Art, Albany, Ga., 2001  
Core: Atlanta College of Art Gallery, Atlanta, Ga. 2001  
The Word in Art: Swan Coach House Gallery, Atlanta, Ga., 2001  
Looks Good on Paper: Spruill Center Gallery, Atlanta, Ga., 2001  
Index: City Gallery East, Atlanta, Ga., 1999  
Body Matrix (Two Person Exhibition): Auburn University, Auburn, Ala., 2000  
Regional Exhibition: Columbus Museum, Columbus, Ga. 1999  
What You Will Miss: Georgia State University, Atlanta, Ga., 1999  
Fire: City Gallery East, Atlanta, Ga., 1999  
Daily Entry: Lamar University, Beaumont, Texas, 1999  
Convergence: City Gallery at Chastain, Atlanta, Ga., 1999  
Drive Through Show: Marshall Arts, Memphis, Tenn., 1998

Troubling Customs: Gallery of the Ontario College of Art and Design, Toronto, Ontario, 1998  
Trees: Quinlan Art Center, Gainesville, Ga., 1997  
Invitational Exhibition: Campbell Public Library, Gillette, Wyoming, 1997  
Water: Quinlan Art Center, Gainesville, Ga., 1996  
Boundaries and Explorations: St. Paul Companies, St. Paul, Minn., 1995  
Mapping the Self: Telfair Museum of Art, Savannah, Ga., 1994/95  
Landscape of Limitation: Delaware Center for the Contemporary Arts, Wilmington, Del., 1993  
Three Person Show: The Sarratt Gallery, Nashville, Tenn., 1992  
Tenth Anniversary Exhibition: The McIntosh Gallery, Atlanta, Ga., 1992  
Georgia Clay '92: The Swan Coach House Gallery, Atlanta, Ga., 1992  
Five Person Show: New Visions Gallery, Atlanta, Ga., 1991  
Special Visions: Willow Street Gallery, Washington, D.C., 1991  
Two Person Show: The McIntosh Gallery, Atlanta, Ga., 1991  
Artists in Georgia: Albany Museum of Art, Albany, Ga., 1990  
LaGrange National XV: Lamar Dodd Art Center, LaGrange, Ga., 1990  
Ceramics Now/1990: Downey Museum of Art, Los Angeles, Ca., 1990  
Gloria Wilcher Memorial Exhibition: Currier Gallery of Art, Manchester, N.H., 1989  
Creative Continuum '89: Studio 2080, Atlanta, Ga., 1989  
Georgia Clay: Contemporary Studio Works: Museum of Arts and Sciences, Macon, Ga., 1989  
Program in Artistry Exhibition: Society of Arts and Crafts, Boston, Mass., 1989

### ***Grants:***

Project Grant: Idea Capital, Atlanta, Ga, 2017-18  
Artist's Project Grant: City of Atlanta Office of Cultural Affairs, 2018, 2016, 2012 & 2010  
Working Artists Project Grant: MOCA- Ga, Atlanta, Ga., 2011/12  
Fulton County Artist Residency Grant, Caversham Centre, Balgowan, South Africa  
Middle East Travel Seminar (travel to Syria, Lebanon, Jordan, & Israel): Pattillo Foundation, 2000  
Artist's Project Grant: City of Atlanta Bureau of Cultural Affairs, 1998  
Alternate Visions Grant: N.E.A./ The Rockefeller Foundation/ The Warhol Foundation, 1996  
Georgia Council for the Arts: Individual Artist's Grant, 1994 & 1990  
New Forms Regional Initiative Grant: N.E.A. & The Rockefeller Foundation, 1990

### ***Awards:***

Atlanta Celebrates Photography, Public Art Award, Atlanta, GA., 2013  
Documentary Prize Winner: Smoky Mountain/Nantahala Media Festival, Bryson City, N.C., 1998  
Studio Program: Atlanta Contemporary Art Center, Atlanta, Ga., 1998 - 2003  
Corporation for Olympic Development in Atlanta: Cultural Shuttle Bus Commission, 1996  
Cultural Olympiad Regional Designation Award for the Arts: ACOG, Atlanta, Ga., 1995

### ***Residencies:***

Hambidge Center: Rabun Gap, Ga., 2017 & 2014  
Caversham Centre, Balgowan, South Africa, 2008  
Delaware Center for the Contemporary Arts: Wilmington, Delaware, 2003

The Ucross Foundation: Residency Program, Clearmont, Wyoming, 1997  
St. Norbert Arts and Cultural Centre: Residency Programme, Winnipeg, Manitoba, Canada, 1997  
Banff Centre for the Arts: New Works Residency, Banff, Alberta, Canada, 1996  
New York Mills Cultural Center: Residency, New York Mills, Minnesota, 1995  
Banff Centre for the Arts: International Artists' Residency, Alberta, Canada, 1992 & 1993

***Instructional Experience:***

**College Instruction:**

Savannah College of Art & Design: Adjunct Sculpture Professor at SCAD-Atlanta, 2010 - present  
Savannah College of Art & Design: Panelist Public Art Charrette Project, Atlanta, Ga., 2009  
Atlanta College of Art: Adjunct Instructor, Atlanta, Ga., 2001  
Georgia State University: Adjunct Instructor, Atlanta, Ga., 1999 & 2000  
University of Manitoba: Artist-In-Residence & Instructor, Winnipeg, Manitoba, Canada, 1997  
Swain School of Design: Materials and Techniques Course, New Bedford, Mass., 1987

**Museum Workshops:**

High Museum of Art: Teacher Workshop Programs and Public Outreach Programs, 2007-08  
Michael C. Carlos Museum: Instructor, Public Art Seen Program, Atlanta, Ga., 2005 & 06  
High Museum of Art: Instructor, After School Program, Atlanta, Ga., 2006  
Youth Art Connection, Atlanta, Ga., Instructor, Urban Ped Program (40 teens) 2004 -05  
High Museum of Art: Instructor, Visual Arts & Literacy Program, Atlanta, Ga., 2004  
Michael C. Carlos Museum: Instructor, Camp Carlos, Atlanta, Ga., 2001 - 2002  
Atlanta Contemporary Art Center: Family History Artbook Project, Atlanta, Ga., 2001  
High Museum of Art: Instructor for ArtWorks Program 2000 - 2001  
High Museum of Art: Instructor for Young Careers Outreach Program, Atlanta, Ga., 1999  
Whyte Museum: Workshop, Banff Alberta, Canada, March, 1996  
Virginia Museum of Fine Arts: Artist Workshop Program: 1993

***Selected Lectures/Presentations:***

SCAD— Savannah, February, 2020 (scheduled)  
Georgia Tech SLS Class (Serve-Learn-Sustain), 2016  
Museum of Contemporary Art- Georgia, Atlanta, Ga. 2012  
SCAD – Sculpture Department, Atlanta, Atlanta, Ga. 2009  
University of KwaZulu-Natal, Petermaritzburg, South Africa, 2008  
Kennesaw State University: Kennesaw, Ga. 2008  
Michael C. Carlos Museum, Atlanta, Ga., 2006  
Auburn University: Auburn, Alabama, 2000  
University of Manitoba/Ace Art: Winnipeg, Manitoba, 1997  
Southern Alberta Art Gallery/University of Lethbridge: Lethbridge, Alberta, 1996  
Whyte Museum of the Canadian Rockies: Banff, Alberta, Canada, 1996  
Minneapolis College of Art and Design: Minneapolis, Minn., 1995  
New York Mills Regional Cultural Center: New York Mills, Minn., 1995  
Nexus Contemporary Art Center: Panel Discussion, Atlanta, Ga., 1995  
Georgia State University: Art Department, Atlanta, Ga., 1995

Lynchburg Fine Arts Center: Lynchburg, Va., 1993

***Other Professional Experience:***

Teaching Artist: Georgia Council for the Arts/Young Audiences/Arts for Learning: 1989 – 2015

Public Art Project Management Consultant: Atlanta, Ga. 2007

Curator: Fulton County Arts Council at Ferst Center (Ga. Tech), Atlanta, Ga. 2000 – 2001

Public Art Coordinator: Fulton County Arts Council, Atlanta, Ga., 1998 to 2000. Coordinated County's 1% Public Art Program (15 projects), curate and install exhibitions for the Arts Council's Peachtree Gallery, and manage the County's art collection.

Property Management: Farmington Corporation & Coro Realty, 1996 to 1999, Atlanta, Ga.

Managed 69 apartment units; collected, recorded, and deposited rent checks; coordinated property maintenance; leased property; coordinated dispossessory and other legal matters.

Peace Corps Volunteer: Lofa County Agricultural Extension Project, Voinjama, Liberia, West Africa, 1983-85. Designed, marketed, and managed an extension program funded by the World Bank and African Development Bank.

***Grant, Exhibition & Public Commission Juror:***

Airport Art Program: Atlanta, C-D Connector, Public Art Committee, 2019

Office of Cultural Affairs: Review Panelist for MLK Dr. Public Art Initiative, Atlanta, Ga., 2019

Edge Award: Forward Arts Foundation, Panelist & Moderator, Atlanta, Ga., 2019 – present

Atlanta Regional Commission, Public Art Program Grant Review Panel, 2015

Emerging Artist Grant: Forward Arts Foundation, Panelist, Atlanta, Ga. 1999 – 2012

Fulton County Arts Council: Museum Review Panelist, Atlanta, Ga., 2005 & 06

Forward Arts Exhibition Catalogue Essayist, MOCA GA, Atlanta, Ga., 2005

Fulton County Arts Council (Drug and Alcohol Rehab Facility) Public Art Committee, 2004

17th National Juried Art Exhibition, South Cobb Arts Alliance, Mableton, Ga., 2004

Airport Art Program: Atlanta, New International Terminal Building, Public Art Committee, 2003

Airport Art Program: Atlanta, New International Terminal Building, Core Artists Committee, 2003

Emerging Artist Grant: Bureau of Cultural Affairs, Atlanta, Ga. 2002

Ex Lucius: Georgia State, Atlanta, Ga., 1999

Annual Exhibition: Arts Experiment Station, Tifton, Ga., 1999

Patron Purchase Competition & Exhibition: Creative Arts Guild, Dalton, Ga., 1998

Man, Earth & Sky: Quinlan Art Center, Gainesville, Ga., 1998

BB&T - Florence Museum State Wide Art Competition: Florence, S.C., 199

***Catalogues (authored):***

*Forward Arts Foundation: Emerging Artist Award Winners 2000- 2013*, Atlanta, Ga., 2013

Forward Arts, Atlanta, Ga., 2013

***Catalogues, Books, Essays & Surveys:***

*Noplaceness: Art in a Post-Urban Landscape: Possible Futures*, Jerry Cullum, Catherine Fox, Cinque Hicks 2012

*The Map as Art: Contemporary Artists Explore Cartography*: Princeton Architectural Press, Kitty Harmon, 2009

*Fifteen Years of Placemaking*: Fulton County Public Art Program, Atlanta, Ga., 2009

*Language*: The Spruill Center for the Arts, Julia A. Fenton, 2007

*Encyclopedia of 20th Century Photography* (Vol. 3): Lynne Warren (editor), p. 1599, 2005

*Emory Chairs Project*: Emory University, Atlanta, Ga., 2003

*Art & Community 5*: Delaware Center for the Contemporary Arts, Wilmington, Del., 2003

*The Decade*: Fulton County Public Art Program, Atlanta, Ga., 2002

Survey of Photographic Works by Atlanta-Based Artists: Susan Todd-Raque, High Museum of Art, Atlanta, Ga., 1999

Interstate 50: Carolan Schwartz, City Gallery at Chastain, Atlanta, Ga., 1998

*Landscapes, Borders and Boundaries*: Julia Fenton, Nexus , Atlanta, Ga., 1995

*Mapping the Self*: Jerry Cullum, Telfair Museum of Art, Savannah, Ga., 1994

*Georgia Clay 92*: Rick Berman, Swan Coach House Gallery, Atlanta, Ga., 1992

Artists in Georgia: Peter Doroshenko, Albany, Ga., 1990

Gloria Wilcher Memorial Exhibition: Marilyn Friedman Hoffman, Currier Gallery of Art, Manchester, N.H., 1989

### ***Selected Reviews, Articles (Print & Web):***

Gregor Turk Takes a Stand: The Alexander Report, Mark Gresham, October 22, 2019

<https://thealexanderreport.org/2019/10/22/gregor-turk-takes-a-stand-for-a-lost-atlanta-neighborhood/>

Welcome to Blandtown: ARTS ATL, Gail O'Neill, Oct.8, 2019

<https://www.artsatl.org/welcome-to-blandtown-the-landscape-gregor-turk-recalls-in-reclaim-proclaim/>

Gregor Turk Debuts a New Exhibition: The Atlantan, Wendy Bowman, Oct 8, 2019

<https://atlantanmagazine.com/gregor-turk-debuts-a-new-exhibition-featuring-what-he-knows-best>  
Re/Covering Blandtown: Atlanta Studies: Lauren Highsmith, 2019

<https://www.atlantastudies.org/2019/11/14/re-covering-blandtown-an-interview-with-gregor-turk/>

Blandtown's Gentrification, Curbed Atlanta, Josh Green, Sept. 6, 2019

<http://gregorturk.com/artists-exhibition-will-cast-critical-eye-on-blandtowns-gentrification/>  
Saving Blandtown, Atlanta Magazine, May 2018, p. 26

A Studio Conversation with Gregor Turk, Arts ATL, July 5, 2017 by Anna Nelson-Daniel:

<http://artsatl.com/studio-conversation-gregor-turk/>

Traces of the Past :“Welcome to Blandtown” BurnAway, Feb 3, 2017:

<http://burnaway.org/feature/welcome-to-blandtown/>

Artist revives name of historic Blandtown with installation: INTown Newspaper, Feb. 2017:

<http://atlantaintownpaper.com/2017/02/artist-revives-name-historic-blandtown-art-installation/>

Blandtown, Atlanta: an oddly named neighborhood losing its identity: Curbed Atlanta, Jan. 4,

2017: <http://atlanta.curbed.com/2017/1/4/14160872/blandtown-atlanta-art-gregor-turk>

Atlanta Journal Constitution: “Did *Vouge* Get It Right for Atlanta?” April 12, 2016, p. D1

ArtsATL: Preview: Gregor Turk transforms trash into treasure at Ponce City Market, February 19,

2016, Donna Mintz, <http://www.artsatl.com/2016/02/preview-gregor-turk-transforms-trash-treasure-ponce-city-market/>



Atlanta Journal Constitution, "Rubber-wrapped sculptures in pop –up show", February 12, 2016  
The Labletter, pp. 70 -75 Chicago, 2015  
Atlanta Journal Constitution: You're Not Being Paranoid by Howard Pousner, July 22, 2014  
<http://artsculture.blog.ajc.com/2014/07/22/youre-not-being-paranoid-gen-william-t-sherman-really-is-eyeing-you-on-the-beltline/>  
Atlanta Journal-Constitution, "Sherman Gets Eyeful," p. E3J July 27, 2014  
BURNAWAY: Sherman Still Provokes, in Work by Gregor Turk by Ed Hall  
<http://burnaway.org/sherman-eyes-atlanta-vandals-strike-back/>  
Atlanta Homes and Lifestyles: "Atlanta Made" May 2013, pp. 13-14  
Atlanta Homes and Lifestyles: "Atlanta Art Stars"; Atlanta, Ga., Dec. 2013, p.22  
BURNAWAY: ARTSpeak: Gregor Turk on the ACP Public Art Commission, Oct 9, 2013  
<[burnaway.org/artsspeak-gregor-turk-acp-public-art-commission/](http://burnaway.org/artsspeak-gregor-turk-acp-public-art-commission/)>  
ArtsATL: At Four Years Old, "Art on the BeltLine" Settles into a Public-Friendly Groove, Oct 9, 2013 <[www.artsatl.com/2013/10/review-55/](http://www.artsatl.com/2013/10/review-55/)>  
ArtsATL: "High Museum Finally Gives Nod to Atlanta Artists with Splendid Exhibition of Drawings, July 15, 2013 <[www.artsatl.com/2013/10/review-55/](http://www.artsatl.com/2013/10/review-55/)>  
Art Papers, "Gregor Turk: Atlanta," p. 44, July August, 2012  
Creative Loafing, "Car Culture," p. 15, July 12, 2012  
Arts ATL, "Gregor Turk maps absurdities, ambiguities of markers and place, at MOCA GA" June 13, 2012 <<http://www.artsatl.com/2012/06/review-gregor-turk-explores-ambiguities-absurdities-maps-markers-ideas-place-moca-ga/>>  
BurnAway "Gregor Turk Explores Atlanta's Sense of Place at MOCA GA," May 5, 2012  
<<http://www.burnaway.org/2012/05/gregor-turk-explores-atlantas-sense-of-place-at-moca-ga/>>  
Atlanta Journal Constitution, "Maps, Monuments Define Show," D7, May 18, 2012  
Southern Living, "Atlanta's Next Great Find," July 2010, GA4 (image only)  
Atlanta Homes and Lifestyles: Atlanta, Ga., "Everything is Illuminated," June 2010, pp. 14 -15  
The Atlantian: Atlanta, Ga., Dec. 2009, p. 27  
Art Papers: Atlanta, Ga., "Wandern" Sept/Oct 2007, pages 57 –58  
Atlanta Homes and Lifestyles: Atlanta, Ga., "Life Artist," May 2007, page 43.  
Atlanta Journal and Constitution: Atlanta, Ga., "Empire Building" 7, Feb. 25, 2007, K7  
The Atlantic Monthly: "Greetings from Airworld!" Wayne Curtis July/August 2006  
Creative Loafing: Atlanta, Ga., "Creature Discomforts" p. 49, April 27 – May 3, 2006  
Atlanta Journal and Constitution: Atlanta, Ga., "Public Works" May 30, 2004, K1-2  
Creative Loafing: Atlanta, Ga., "Me, Myself & I," p. 46, May 2, 2001  
Atlanta Journal and Constitution: Atlanta, Ga., "Visions of Maps..." September 1, 2000, Q7  
Atlanta Journal and Constitution: Atlanta, Ga.: October 15, 1999, R8  
Atlanta Journal and Constitution: Atlanta, Ga.: September 3, 1999, Q8  
Atlanta Journal and Constitution: Atlanta, Ga.: "Lessons from Home," Q8, Jan. 8, 1999  
Visual Arts in Atlanta: <http://www.visualartsatlanta.com>, January, 1999  
Art Papers: Atlanta, Ga.: p.52, Vol. 22, #6, November/December 1998  
Creative Loafing Atlanta, Ga.: "Another Roadside Attraction," pp. 31 & 35, June 20, 1998  
Atlanta Journal and Constitution: Atlanta, Ga.: "Empty Billboards Full of Meaning," Q6, 6-12-98  
Atlanta Journal and Constitution: Atlanta, Ga.: Q7, May 29, 1998 (photograph)  
Atlanta Journal and Constitution: Atlanta, Ga.: "The Real Vs. Fantasy," G14 May 23, 1997  
Contact: Calgary, Alberta: "Barrier as Corridor," pp. 45-47, Autumn 1996  
Border Crossings: Winnipeg, Manitoba: "Manifest Cartography," pp. 70-71, Summer, 1996

Star Tribune: Minneapolis, Minn.: "Mapping the Border," p. E13 July 19, 1996  
Minnesota Monthly: Minneapolis, Minn.: "Map Hazard," p. 115, July 1996  
City Pages: Minneapolis, Minn., "The A List," p.37, August 14, 1996  
Atlanta Journal and Constitution: Atlanta, Ga.: E8 April 8, 1996  
Fast Forward: Calgary, Alberta: "Paralleling Imagined Reality," p. 14, March 6, 1996  
Crag and Canyon: Banff, Alberta: "The 49th Parallel," Feb. 14, 1996  
Art Papers; Contemporary Art in the Southeast: Atlanta, Ga.: Vol. 19, #6, p.44, 1995  
Great Falls Tribune: Great Falls, Mont.: p. 1D, July 7, 1995  
Art Papers; Contemporary Art in the Southeast: Atlanta, Ga.: Vol. 19, #4, pp.46 -47, 1995  
30306: Atlanta, Ga.: "Drawing the Line," p. 18, June, 1995  
Creative Loafing: Atlanta, Ga.: pp. 37-38, June 3, 1995  
Preview: Atlanta, Ga.: p.11, May, 1995  
Atlanta Journal and Constitution: Atlanta, Ga.: P1& 22 May 26, 1995  
Rhodes: Memphis, Tenn.: pp. 22-26, Spring, 1995  
Creative Loafing: Savannah, Ga.: Volume 1, #38, cover & p. 5, 1994  
The Georgia Guardian: Savannah, Ga.: p. 1B, Dec. 16-22, 1994  
Ceramics- Art and Perception: Sydney, Australia: Issue 18, pp. 83-83, 1994  
Atlanta Journal and Constitution: Atlanta, Ga.: E3 Jan. 10, 1992  
Art Papers; Contemporary Art in the Southeast: Atlanta, Ga.: Vol. 15, #5, p. 41, 1991  
Atlanta Journal and Constitution: Atlanta, Ga.: E8 July 15, 1991  
Atlanta Journal and Constitution: Atlanta, Ga.: D2 March 22, 1991  
Art Papers; Contemporary Art in the Southeast: Atlanta, Ga.: Vol. 13, #6, p. 48, 1990  
Atlanta Journal and Constitution: Atlanta, Ga.: F4 Nov. 14, 1990  
Art New England: Boston, Mass.: July/August 1989

### ***Broadcasts (Radio and Television):***

WABE: General Sherman Keeping Close Watch on Atlanta by John Lorinc, July 23, 2014  
<http://wabe.org/post/general-sherman-keeping-close-watch-atlanta>  
NBC: *Today*: Public artwork shown, Nov. 21, 2013  
KTCA: Newsnight Minnesota: Television Interview (Twin Cities Public TV), Aug. 15, 1996  
CBC: Radio interview (Alberta), Feb. 24, 1996  
KCUA : Radio interview (Alberta), Feb. 2, 1996  
CNN: Newsroom: Television interview and feature (national), July 20, 1995  
CNN: Saturday Morning: Television interview and feature (national), July 29, 1995  
WEVO: Morning Edition: Audio Review (Public Radio for New Hampshire), May 5, 1989

### ***Video Projects:***

#### **The 49th Parallel: Barrier as Corridor**

Broadcasts: Georgia Public Television, Georgia, May 1995 (Premiere)  
Prairie Public Television, North Dakota, 1996  
Northern Minnesota Public Television, Minn., 1996  
Duluth Public Television, Minn., 1996  
KCTS Television, Seattle, Wa., 1996  
KSPS Television, Spokane, Wa., 1996

- Screenings: Western N.Y. Public Broadcasting Assoc., Buffalo, N.Y., 1996  
Northwest Folk Festival, Seattle, Wa., 2007  
Free Times' 3rd Annual Colossal Film Crawl, Columbia, S.C. 1999  
Smoky Mountain/Nantahala Media Festival, Bryson City, N.C., 1998  
Whyte Museum of the Canadian Rockies, Banff, Alberta, 1996  
Nexus Contemporary Art Center, Atlanta, Ga., 1995 (Premiere)
- Collections: N.C. Arts & Humanities/Duke University, 1996  
Emporia State University, 1998

***Artwork Used in Feature Movies and Television:***

Rampage, 2018  
Den of Thieves, 2017  
The Hunger Games: Catching Fire, 2013  
Necessary Roughness (USA Television), 2013  
Killers, 2010  
Why Did I Get Married Too, 2010  
Drop Dead Diva (Lifetime Television), 2009  
Why Did I Get Married, 2007  
Broken Bridges, 2006  
Dumb and Dumberer: 2003

***Volunteer, Community & Board Service:***

Hambidge Center, Rabun Gap, Ga., Board Member, 2018- present  
Atlanta BeltLine Partnership: Board Member, 2016 – present  
Phoenix Flies Walking Tour, Atlanta Preservation Center, 2013- present  
Neighborhood Arts Advisory Group (City of Atlanta Council appointment) 2015  
Public Art Advisory Committee, City of Atlanta (mayoral appointment), 2004 - 2008  
Metropolitan Public Art Coalition (MPAC): Founding Member 2000 - present, Chair, 2000-2002  
Art Papers: Board Member, 2000 - 2006  
Atlanta Contemporary Art Center: Board Member, 1999 - 2005  
Home Park Community Improvement Association: Master Plan Committee, Atlanta, 2001- 2002