

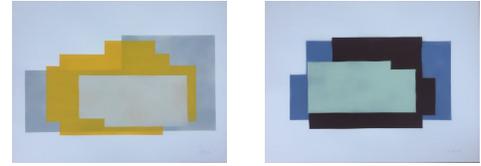
Reclaim/Proclaim Blandtown by Gregor Turk

Gallery 72, 72 Marietta St NW, Atlanta, GA 30303

Overlay

spray paint on paper, 24" x 18"

Outlines of floor plans of original Blandtown houses



Rugae (1-36)

rubber and wood, 12" x 12" x 3-6" each, 7' x 7' x 5" overall

36 one-foot square panels wrapped with rucked rubber. Rugae's overall design is based on the contour lines of a topographic map of the central part of Blandtown



Trace (1-21)

rubber and wood, 24" x 18" x 3" each

Series of 21 rubber wrapped wooden boxes. The negative space is based on the outline of house footprint from 21 Blandtown homes that existed in 2003



Rubber Stools

rubber, wood, 19" x 15" x 15" each



ReTrace

Painted rubber and wood, dimensions vary

Series of painted rubber-wrapped boxes that collectively form an abstract version of the newly constructed houses in Blandtown's core



The Tires of Blandtown

Sintra poster, 30" x 20"



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Red, White, and Black

photograph, 20" x 20", edition of 30

Series of agitprop-inspired, high-contrast images of the area that serves to raise questions about Blandtown's transformation



Dropout (1-5)

rubber and wood, dimensions vary

Series of free-standing rubber-wrapped boxes based on the house footprints of former Blandtown houses



T-Shirts

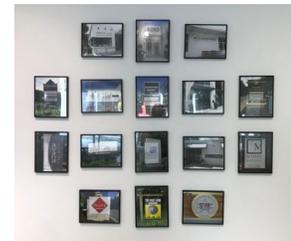
multiple designs, cotton



Brandtown

photograph, 8" x 10" each

Manipulated photographs of re-envisioned commercial signs embracing Blandtown's neglected name



The House That Johnny Lee Green Built

photograph, 4" x 6" each

24 photographs of Turk's studio over the past 16 years
8" x 10" photo of Mr. Green at 94 (a year before his death)



prices are valid through the end of 2019 only