

GREGOR TURK

INFO@GREGORTURK.COM | (404) 217-8668 | WWW.GREGORTURK.COM

Educational Background:

Boston University: MFA, Boston, Mass., 1989

Rhodes College: BA, Memphis, Tenn., 1982

Selected Exhibitions:

Solo:

Reclaim/Proclaim: Gallery 72, Atlanta, Ga. (scheduled 2019)

Edge of the Continent: Glynn Visual Arts St. Simons, Ga. (scheduled 2019)

Power Projection: Mason-Scharfenstein Museum of Art, Piedmont College, Demorest, Ga., 2017

Conflux: Spalding Nix Fine Art, Atlanta, Ga., 2016

Twain: Gallery 180, Atlanta, Ga., 2016

Torque: Ponce City Market, Atlanta, Ga., 2016

Terminal Velocity: Museum of Contemporary Art - Georgia, Atlanta, 2012

Shift: Astolfi Art Gallery, Atlanta, 2011

Flying Solo: Nashville International Airport, 2009

Interstate 50: Hagedorn Foundation Gallery, Atlanta, 2008

Manifold Manifesto: Delaware Center for the Contemporary Art, Wilmington, Del., 2005

Decade: Bank of America, Atlanta, 2000

South of North: Center for the Arts, Laredo, 1999

Con/Text: Swan Coach House Gallery, Atlanta, 1998

Interstate 50: City Gallery, Atlanta, 1998

The Legend Series: McIntosh Gallery, Atlanta, 1997

The 49th Parallel Project:

Ace Art, Winnipeg, Canada, 1997

Whyte Museum, Banff, Canada, 1996

Paris Gibson Square Museum of Art, Great Falls, Mont., 1995

Nexus Contemporary Art Center, Atlanta, 1995

McIntosh Gallery, Atlanta, 1995

Up North: Carolyn Ruff Gallery, Minneapolis, 1996

Projection Series: The McIntosh Gallery, Atlanta, 1992

Points of Reference: Tula Foundation Gallery, Atlanta, 1991

Group:

Macon Museum of Arts and Sciences: Emerging Artist Show

Evereman: Collaborations and Interpretations: Notch 8 Gallery, Atlanta, Ga., 2016 Landfall,

Gutstein Gallery, Savannah, Ga. 2015

Exquisite Exhibit: Atlanta Contemporary Art Center, Atlanta, Ga., 2014

Men at Work: Hagedorn Foundation Gallery, Atlanta, Ga., 2014

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SCORE: MOCA GA, Atlanta, Ga., 2014
E-Merge: Atlanta Airport, T Concourse, Atlanta, Ga., 2013-14
Drawing Inside the Perimeter: High Museum of Art, Atlanta, Ga., 2013
Untitled: Astolfi Art Gallery, Atlanta, Ga., 2010-11
Lot & Parcel: The Goat Farm (BurnAway), Atlanta, Ga. 2010
Sign Language: Terminus Gallery, Atlanta, Ga. 2010
Onward: Besharat Gallery, Atlanta, Ga., 2010
Personal Vocabulary: Southwest Arts Center Gallery, Atlanta, Ga., 2010
Scratching the Surface: Swan Coach House Gallery, Atlanta, Ga., 2009
Remembrance: Abernathy Arts Center, Atlanta, Ga., 2009
Untitled: Haskell Gallery, Jacksonville, Fla. October, 2008 –2009
Language: Spruill Center Gallery, Atlanta, Ga., 2007
Wandern: Solomon Projects, Atlanta, Ga., 2007
The Velocity of Gesture, or How to Build an Empire; Agnes Scott College, Decatur, Ga., 2007
Little Things Mean a Lot: Swan Coach House Gallery, Atlanta, Ga., 2004/05 & 2006/07 Gas,
Food & Lodging, Rialto Gallery, Atlanta, Ga., 2005
Detour: Fe Gallery, Pittsburgh, Pa., 2003
North America Exhibition: Coca-Cola World Headquarters, Atlanta, Ga., 2003
When I Was a Child: Youth Art Connection Gallery, Atlanta, Ga., 2003
Looks Good on Paper 2: Spruill Center Gallery, Atlanta, Ga., 2003
Outdoor Chair Exhibition: Emory University, Atlanta, Ga., 2003
Collage: American Continental University, Atlanta, Ga., 2002
Untitled: Coca-Cola World Headquarters, Atlanta, Ga., 2002
In Here: Atlanta Contemporary Art Center, Atlanta, Ga., 2002
Georgia/Alabama Biennial: Albany Museum of Art, Albany, Ga., 2001
Core: Atlanta College of Art Gallery, Atlanta, Ga. 2001
The Word in Art: Swan Coach House Gallery, Atlanta, Ga., 2001
Looks Good on Paper: Spruill Center Gallery, Atlanta, Ga., 2001
Index: City Gallery East, Atlanta, Ga., 1999
Body Matrix (Two Person Exhibition): Auburn University, Auburn, Ala., 2000
Regional Exhibition: Columbus Museum, Columbus, Ga. 1999
What You Will Miss: Georgia State University, Atlanta, Ga., 1999
Fire: City Gallery East, Atlanta, Ga., 1999
Daily Entry: Lamar University, Beaumont, Texas, 1999
Convergence: City Gallery at Chastain, Atlanta, Ga., 1999
Drive Through Show: Marshall Arts, Memphis, Tenn., 1998
Troubling Customs: Gallery of the Ontario College of Art and Design, Toronto, Ontario, 1998
Trees: Quinlan Art Center, Gainesville, Ga., 1997
Invitational Exhibition: Campbell Public Library, Gillette, Wyoming, 1997

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Water: Quinlan Art Center, Gainesville, Ga., 1996
Boundaries and Explorations: St. Paul Companies, St. Paul, Minn., 1995
Mapping the Self: Telfair Museum of Art, Savannah, Ga., 1994/95
Landscape of Limitation: Delaware Center for the Contemporary Arts, Wilmington, Del., 1993
Three Person Show: The Sarratt Gallery, Nashville, Tenn., 1992
Tenth Anniversary Exhibition: The McIntosh Gallery, Atlanta, Ga., 1992
Georgia Clay '92: The Swan Coach House Gallery, Atlanta, Ga., 1992
Five Person Show: New Visions Gallery, Atlanta, Ga., 1991
Special Visions: Willow Street Gallery, Washington, D.C., 1991
Two Person Show: The McIntosh Gallery, Atlanta, Ga., 1991
Artists in Georgia: Albany Museum of Art, Albany, Ga., 1990
LaGrange National XV: Lamar Dodd Art Center, LaGrange, Ga., 1990
Ceramics Now/1990: Downey Museum of Art, Los Angeles, Ca., 1990
Gloria Wilcher Memorial Exhibition: Currier Gallery of Art, Manchester, N.H., 1989
Creative Continuum '89: Studio 2080, Atlanta, Ga., 1989
Georgia Clay: Contemporary Studio Works: Museum of Arts and Sciences, Macon, Ga., 1989
Program in Artistry Exhibition: Society of Arts and Crafts, Boston, Mass., 1989

Public Art:

Permanent Installations:

Metropolitan Parkway Public Library: Atlanta, Ga., 2016
Cleopas Johnson Park Plaza: Atlanta, Ga. 2011
Jacksonville Airport Restroom Entrances C Concourse: Jacksonville, 2008
Artwork for Four Passenger Gates in the International Concourse: Atlanta, 2004
Three Outdoor Sculptures for Fulton County Fire Station: Alpharetta, Ga., 2002

Temporary Installations:

Phalanx: Hambidge's Site Responsive Installation Fellowship, 2017
HOB (Heart of Blandtown): Atlanta, Ga., 2017
Retraction: Rubber-wrapped tree, Art on the BeltLine, Atlanta, 2015-16
Apparitions: Five inwardly facing billboards featuring 3 different sets of imagery commissioned by Atlanta Celebrates Photography and Art on the BeltLine, Atlanta, 2013-14
Site X: Rammed earth benches for the BeltLine, Atlanta, 2011
Misinformation: Absurd way-finding signs for the BeltLine, Atlanta, Ga. 2010
Atlantais Archipelago: Vinyl images adhered to sidewalks, Atlanta, Ga 2010
Chairs: Emory University, Atlanta, Ga., 2003

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Facilitated Community Installations:

Blooming Hill: Hyatt Atlanta Midtown, 2013

Civilizations: Atlanta BeltLine, 2012

Miniature Terracotta Warriors Installation: High Museum, Atlanta, 2008

H2Oil- Free Water: Carter Presidential Library , Atlanta, 2008 Centennial of Flight Mural,

Atlanta Airport, Atlanta, 2005 Tower Observatory Map: DCCA, Wilmington, 2004

Collier Park Mural: Atlanta, 2003

Town Marker: Homer, Ga., 1991-92

Grants & Awards:

Atlanta Celebrates Photography, Public Art Award, Atlanta, 2013

Artist's Project Grant: City of Atlanta Office of Cultural Affairs, 2015, 2012, 2010 & 1998

Working Artists Project Grant: MOCA- Ga, Atlanta, Ga., 2011-12

Studio Program: Atlanta Contemporary Art Center, Atlanta, 1998-2003

Alternate Visions Grant: N.E.A./ Rockefeller Foundation/ The Warhol Foundation, 1996 Cultural

Olympiad Regional Designation Award for the Arts: ACOG, Atlanta, 1995 Georgia Council for

the Arts: Individual Artist's Grant, 1994 & 1990

New Forms Regional Initiative Grant: N.E.A. & Rockefeller Foundation, 1990

Residencies:

Hambidge Center: Rabun Gap, Ga., 2017 & 2014

Caversham Centre: Balgowan, South Africa, 2008

Delaware Center for the Contemporary Arts: Wilmington, 2003

The Ucross Foundation: Residency Program, Clearmont, Wyo., 1997

St. Norbert Arts and Cultural Centre: Winnipeg, Canada, 1997

Banff Centre for the Arts: 1992, 1993 & 1996

New York Mills Cultural Center: Residency, New York Mills, Minn., 1995

Instructional Experience:

College Instruction:

Savannah College of Art & Design: Adjunct Sculpture Professor at SCAD-Atlanta, 2010 - present

Savannah College of Art & Design: Panelist Public Art Charrette Project, Atlanta, Ga., 2009

Atlanta College of Art: Adjunct Instructor, Atlanta, Ga., 2001

Georgia State University: Adjunct Instructor, Atlanta, Ga., 1999 & 2000

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University of Manitoba: Artist-In-Residence & Instructor, Winnipeg, Manitoba, Canada, 1997
Swain School of Design: Materials and Techniques Course, New Bedford, Mass., 1987

Museum Workshops:

High Museum of Art: Teacher Workshop Programs and Public Outreach Programs, 2007-08
Michael C. Carlos Museum: Instructor, Public Art Seen Program, Atlanta, Ga., 2005 & 06 High
Museum of Art: Instructor, After School Program, Atlanta, Ga., 2006
Youth Art Connection, Atlanta, Ga., Instructor, Urban Ped Program (40 teens) 2004 -05 High
Museum of Art: Instructor, Visual Arts & Literacy Program, Atlanta, Ga., 2004 Michael C.
Carlos Museum: Instructor, Camp Carlos, Atlanta, Ga., 2001 - 2002 Atlanta Contemporary Art
Center: Family History Artbook Project, Atlanta, Ga., 2001 High Museum of Art: Instructor for
ArtWorks Program 2000 - 2001
High Museum of Art: Instructor for Young Careers Outreach Program, Atlanta, Ga., 1999 Whyte
Museum: Workshop, Banff Alberta, Canada, March, 1996
Virginia Museum of Fine Arts: Artist Workshop Program: 1993

Selected Lectures/Presentations:

Georgia Tech SLS Class (Serve-Learn-Sustain), 2016
Museum of Contemporary Art- Georgia, Atlanta, Ga. 2012
SCAD – Sculpture Department, Atlanta, Atlanta, Ga. 2009
University of KwaZulu-Natal, Petermaritzburg, South Africa, 2008
Kennesaw State University: Kennesaw, Ga. 2008
Michael C. Carlos Museum, Atlanta, Ga., 2006
Auburn University: Auburn, Alabama, 2000
University of Manitoba/Ace Art: Winnipeg, Manitoba, 1997
Southern Alberta Art Gallery/University of Lethbridge: Lethbridge, Alberta, 1996 Whyte
Museum of the Canadian Rockies: Banff, Alberta, Canada, 1996 Minneapolis College of Art and
Design: Minneapolis, Minn., 1995
New York Mills Regional Cultural Center: New York Mills, Minn., 1995
Nexus Contemporary Art Center: Panel Discussion, Atlanta, Ga., 1995
Georgia State University: Art Department, Atlanta, Ga., 1995
Lynchburg Fine Arts Center: Lynchburg, Va., 1993

Other Professional Experience:

Teaching Artist: Georgia Council for the Arts/Young Audiences/Arts for Learning: 1989 – 2015
Public Art Project Management Consultant: Atlanta, Ga. 2007
Curator: Fulton County Arts Council at Ferst Center (Ga. Tech), Atlanta, Ga. 2000 – 2001 Public
Art Coordinator: Fulton County Arts Council, Atlanta, Ga., 1998 to 2000. Coordinated County's
1% Public Art Program (15 projects), curate and install exhibitions for the Arts Council's

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Peachtree Gallery, and manage the County's art collection.

Property Management: Farmington Corporation & Coro Realty, 1996 to 1999, Atlanta, Ga.

Managed 69 apartment units; collected, recorded, and deposited rent checks; coordinated property maintenance; leased property; coordinated dispossessory and other legal matters.

Peace Corps Volunteer: Lofa County Agricultural Extension Project, Voinjama, Liberia, West Africa, 1983-85. Designed, marketed, and managed an extension program funded by the World Bank and African Development Bank.

Grant, Exhibition & Public Commission Juror:

Atlanta Regional Commission, Public Art Program Grant Review Panel, 2015 Emerging Artist Grant: Forward Arts Foundation, Panelist, Atlanta, Ga. 1999 – 2012 Fulton County Arts Council: Museum Review Panelist, Atlanta, Ga., 2005 & 06 Forward Arts Exhibition Catalogue Essayist, MOCA GA, Atlanta, Ga., 2005

Fulton County Arts Council (Drug and Alcohol Rehab Facility) Public Art Committee, 2004 17th National Juried Art Exhibition, South Cobb Arts Alliance, Mableton, Ga., 2004 Airport Art Program: Atlanta, New International Terminal Building, Public Art Committee, 2003

Airport Art Program: Atlanta, New International Terminal Building, Core Artists Committee, 2003

Emerging Artist Grant: Bureau of Cultural Affairs, Atlanta, Ga. 2002

Ex Lucius: Georgia State, Atlanta, Ga., 1999

Annual Exhibition: Arts Experiment Station, Tifton, Ga., 1999

Patron Purchase Competition & Exhibition: Creative Arts Guild, Dalton, Ga., 1998 Man, Earth & Sky: Quinlan Art Center, Gainesville, Ga., 1998

BB&T - Florence Museum State Wide Art Competition: Florence, S.C., 1998

Catalogues (authored):

Forward Arts Foundation: Emerging Artist Award Winners 2000- 2013, Atlanta, Ga., 2013

Forward Arts, Atlanta, Ga., 2013

Catalogues, Books, Essays & Surveys:

Noplaceness: Art in a Post-Urban Landscape: Possible Futures, Jerry Cullum, Catherine Fox, Cinque Hicks 2012

The Map as Art: Contemporary Artists Explore Cartography: Princeton Architectural Press, Kitty Harmon, 2009

Fifteen Years of Placemaking: Fulton County Public Art Program, Atlanta, Ga., 2009

Language: The Spruill Center for the Arts, Julia A. Fenton, 2007

Encyclopedia of 20th Century Photography (Vol. 3): Lynne Warren (editor), p. 1599, 2005

Emory Chairs Project: Emory University, Atlanta, Ga., 2003

Art & Community 5: Delaware Center for the Contemporary Arts, Wilmington, Del., 2003

The Decade: Fulton County Public Art Program, Atlanta, Ga., 2002

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Survey of Photographic Works by Atlanta-Based Artists: Susan Todd-Raque, High Museum of Art, Atlanta, Ga., 1999

Interstate 50: Carolan Schwartz, City Gallery at Chastain, Atlanta, Ga., 1998 Landscapes,

Borders and Boundaries: Julia Fenton, Nexus, Atlanta, Ga., 1995

Mapping the Self: Jerry Cullum, Telfair Museum of Art, Savannah, Ga., 1994

Georgia Clay 92: Rick Berman, Swan Coach House Gallery, Atlanta, Ga., 1992

Artists in Georgia: Peter Doroshenko, Albany, Ga., 1990

Gloria Wilcher Memorial Exhibition: Marilyn Friedman Hoffman, Currier Gallery of Art, Manchester, N.H., 1989

Selected Reviews, Articles (Print & Web):

Traces of the Past :“Welcome to Blandtown” BurnAway, Feb 3, 2017: <http://burnaway.org/feature/welcome-to-blandtown/>

Artist revives name of historic Blandtown with installation: INtown Newspaper, Feb. 2017: <http://atlantaintownpaper.com/2017/02/artist-revives-name-historic-blandtown-art-installation/>

Blandtown, Atlanta: an oddly named neighborhood losing its identity: Curbed Atlanta, Jan. 4, 2017: <http://atlanta.curbed.com/2017/1/4/14160872/blandtown-atlanta-art-gregor-turk>

Atlanta Journal Constitution: “Did Vouge Get It Right for Atlanta?” April 12, 2016, p. D1

ArtsATL: Preview: Gregor Turk transforms trash into treasure at Ponce City Market, February 19, 2016, Donna Mintz, <http://www.artsatl.com/2016/02/preview-gregor-turk-transforms-trash-treasure-ponce-city-market/>

Atlanta Journal Constitution, “Rubber-wrapped sculptures in pop –up show”, February 12, 2016
The Labletter, pp. 70 -75 Chicago, 2015

Atlanta Journal Constitution: You’re Not Being Paranoid by Howard Pousner, July 22, 2014
<http://artsculture.blog.ajc.com/2014/07/22/youre-not-being-paranoid-gen-william-t-sherman-really-is-eyeing-you-on-the-beltline/>

Atlanta Journal-Constitution, “Sherman Gets Eyeful,” p. E3J uly 27, 2014

BURNAWAY: Sherman Still Provokes, in Work by Gregor Turk by Ed Hall [http:// burnaway.org/sherman-eyes-atlanta-vandals-strike-back/](http://burnaway.org/sherman-eyes-atlanta-vandals-strike-back/)

Atlanta Homes and Lifestyles: “Atlanta Made” May 2013, pp. 13-14

Atlanta Homes and Lifestyles: “Atlanta Art Stars”; Atlanta, Ga., Dec. 2013, p.22

BURNAWAY: ARTSpeak: Gregor Turk on the ACP Public Art Commission, Oct 9, 2013
<burnaway.org/artsspeak-gregor-turk-acp-public-art-commission/>

ArtsATL: At Four Years Old, “Art on the BeltLine” Settles into a Public-Friendly Groove, Oct 9, 2013 < www.artsatl.com/2013/10/review-55/

ArtsATL: "High Museum Finally Gives Nod to Atlanta Artists with Splendid Exhibition of Drawings, July 15, 2013 <www.artsatl.com/2013/10/review-55/>

Art Papers, “Gregor Turk: Atlanta,” p. 44, July August, 2012

Creative Loafing, “Car Culture,” p. 15, July 12, 2012

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Arts ATL, "Gregor Turk maps absurdities, ambiguities of markers and place, at MOCA GA" June 13, 2012 <<http://www.artsatl.com/2012/06/review-gregor-turk-explores-ambiguities-absurdities-maps-markers-ideas-place-moca-ga/>>

BurnAway "Gregor Turk Explores Atlanta's Sense of Place at MOCA GA," May 5, 2012 <<http://www.burnaway.org/2012/05/gregor-turk-explores-atlantas-sense-of-place-at-moca-ga/>>

Atlanta Journal Constitution, "Maps, Monuments Define Show," D7, May 18, 2012 Southern Living, "Atlanta's Next Great Find," July 2010, GA4 (image only)

Atlanta Homes and Lifestyles: Atlanta, Ga., "Everything is Illuminated," June 2010, pp. 14 -15

The Atlantan: Atlanta, Ga., Dec. 2009, p. 27

Art Papers: Atlanta, Ga., "Wandern" Sept/Oct 2007, pages 57 -58

Atlanta Homes and Lifestyles: Atlanta, Ga., "Life Artist," May 2007, page 43.

Atlanta Journal and Constitution: Atlanta, Ga., "Empire Building" 7, Feb. 25, 2007, K7 The

Atlantic Monthly: "Greetings from Airworld!" Wayne Curtis July/August 2006 Creative Loafing:

Atlanta, Ga., "Creature Discomforts" p. 49, April 27 - May 3, 2006 Atlanta Journal and

Constitution: Atlanta, Ga., "Public Works" May 30, 2004, K1-2 Creative Loafing: Atlanta, Ga., "Me, Myself & I," p. 46, May 2, 2001

Atlanta Journal and Constitution: Atlanta, Ga., "Visions of Maps..." September 1, 2000, Q7

Atlanta Journal and Constitution: Atlanta, Ga.: October 15, 1999, R8

Atlanta Journal and Constitution: Atlanta, Ga.: September 3, 1999, Q8

Atlanta Journal and Constitution: Atlanta, Ga.: "Lessons from Home," Q8, Jan. 8, 1999 Visual Arts in Atlanta: <http://www.visualartsatlanta.com>, January, 1999

Art Papers: Atlanta, Ga.: p.52, Vol. 22, #6, November/December 1998

Creative Loafing Atlanta, Ga.: "Another Roadside Attraction," pp. 31 & 35, June 20, 1998

Atlanta Journal and Constitution: Atlanta, Ga.: "Empty Billboards Full of Meaning," Q6, 6-12-98

Atlanta Journal and Constitution: Atlanta, Ga.: Q7, May 29, 1998 (photograph)

Atlanta Journal and Constitution: Atlanta, Ga.: "The Real Vs. Fantasy," G14 May 23, 1997

Contact: Calgary, Alberta: "Barrier as Corridor," pp. 45-47, Autumn 1996

Border Crossings: Winnipeg, Manitoba: "Manifest Cartography," pp. 70-71, Summer, 1996

Star Tribune: Minneapolis, Minn.: "Mapping the Border," p. E13 July 19, 1996 Minnesota

Monthly: Minneapolis, Minn.: "Map Hazard," p. 115, July 1996

City Pages: Minneapolis, Minn., "The A List," p.37, August 14, 1996

Atlanta Journal and Constitution: Atlanta, Ga.: E8 April 8, 1996

Fast Forward: Calgary, Alberta: "Paralleling Imagined Reality," p. 14, March 6, 1996 Crag and Canyon: Banff, Alberta: "The 49th Parallel," Feb. 14, 1996

Art Papers; Contemporary Art in the Southeast: Atlanta, Ga.: Vol. 19, #6, p.44, 1995 Great Falls

Tribune: Great Falls, Mont.: p. 1D, July 7, 1995

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Art Papers; Contemporary Art in the Southeast: Atlanta, Ga.: Vol. 19, #4, pp.46 -47, 1995
30306: Atlanta, Ga.: "Drawing the Line," p. 18, June, 1995
Creative Loafing: Atlanta, Ga.: pp. 37-38, June 3, 1995

Preview: Atlanta, Ga.: p.11, May, 1995
Atlanta Journal and Constitution: Atlanta, Ga.: P1& 22 May 26, 1995
Rhodes: Memphis, Tenn.: pp. 22-26, Spring, 1995
Creative Loafing: Savannah, Ga.: Volume 1, #38, cover & p. 5, 1994
The Georgia Guardian: Savannah, Ga.: p. 1B, Dec. 16-22, 1994
Ceramics- Art and Perception: Sydney, Australia: Issue 18, pp. 83-83, 1994
Atlanta Journal and Constitution: Atlanta, Ga.: E3 Jan. 10, 1992
Art Papers; Contemporary Art in the Southeast: Atlanta, Ga.: Vol. 15, #5, p. 41, 1991 Atlanta
Journal and Constitution: Atlanta, Ga.: E8 July 15, 1991
Atlanta Journal and Constitution: Atlanta, Ga.: D2 March 22, 1991
Art Papers; Contemporary Art in the Southeast: Atlanta, Ga.: Vol. 13, #6, p. 48, 1990 Atlanta
Journal and Constitution: Atlanta, Ga.: F4 Nov. 14, 1990
Art New England: Boston, Mass.: July/August 1989

Broadcasts (Radio and Television):

WABE: General Sherman Keeping Close Watch on Atlanta by John Lorinc, July 23, 2014 <http://wabe.org/post/general-sherman-keeping-close-watch-atlanta>

NBC: Today: Public artwork shown, Nov. 21, 2013
KTCA: Newsnight Minnesota: Television Interview (Twin Cities Public TV), Aug. 15, 1996
CBC: Radio interview (Alberta), Feb. 24, 1996
KCUA : Radio interview (Alberta), Feb. 2, 1996
CNN: Newsroom: Television interview and feature (national), July 20, 1995
CNN: Saturday Morning: Television interview and feature (national), July 29, 1995 WEVO:
Morning Edition: Audio Review (Public Radio for New Hampshire), May 5, 1989

Video Projects:

The 49th Parallel: Barrier as Corridor

Broadcasts:

Screenings:

Georgia Public Television, Georgia, May 1995 (Premiere) Prairie Public Television, North
Dakota, 1996
Northern Minnesota Public Television, Minn., 1996
Duluth Public Television, Minn., 1996

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KCTS Television, Seattle, Wa., 1996

KSPS Television, Spokane, Wa., 1996

Western N.Y. Public Broadcasting Assoc., Buffalo, N.Y., 1996

Northwest Folk Festival, Seattle, Wa., 2007

Free Times' 3rd Annual Colossal Film Crawl, Columbia, S.C. 1999 Smoky Mountain/Nantahala Media Festival, Bryson City, N.C., 1998 Whyte Museum of the Canadian Rockies, Banff, Alberta, 1996 Nexus Contemporary Art Center, Atlanta, Ga., 1995 (Premiere)

Collections: N.C. Arts & Humanities/Duke University, 1996 Emporia State University, 1998

Artwork Used in Feature Movies and Television:

Den of Thieves, 2017

The Hunger Games: Catching Fire, 2013 Necessary Roughness (USA Television), 2013 Killers, 2010

Why Did I Get Married Too, 2010

Drop Dead Diva (Lifetime Television), 2009 Why Did I Get Married, 2007

Broken Bridges, 2006

Dumb and Dumberer: 2003

Volunteer, Community & Board Service:

Atlanta BeltLine Partnership: Board Member, 2016 – present

Midtown Public Art Walking Tour: Phoenix Flies, Atlanta Preservation Center, 2013- present

Neighborhood Arts Advisory Group (City of Atlanta Council appointment) 2015 Public Art Advisory Committee, City of Atlanta (mayoral appointment), 2004 - 2008 Metropolitan Public Art Coalition (MPAC): Founding Member 2000 - present, Chair, 2000-2002

Art Papers: Board Member, 2000 - 2006

Atlanta Contemporary Art Center: Board Member, 1999 - 2005

Home Park Community Improvement Association: Master Plan Committee, Atlanta, 2001- 2002